

# **FOURTH SEMESTER EXAMINATION 2021-22**

## **M.A. ENGLISH**

### **Paper - II**

### **Literary Criticism & Theory**

Time : 3.00 Hrs.

Max. Marks : 80

Total No. of Printed Page : 03

Mini. Marks : 29

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**Note:- Question paper is divided into three sections. Attempt question of all three section as per direction Distribution of marks is given in each section.**

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#### **Section 'A'**

##### **Very short answer question (in few words)**

Q.1 Attempt any six questions from the following :

6x2=12

- (i) What is tradition ?
- (ii) What are the four kinds of meaning as per I.A. Richards ?
- (iii) Explain the term "intention" as per I.A. Richards.
- (iv) What do you mean by Paradox ?
- (v) Who wrote Hamlet ?
- (vi) What is the name of the Queen in drama Hamlet ?
- (vii) Complete the statement, "The birth of the reader .....
- (viii) Who wrote "What is an author" ?
- (ix) Name two post-colonial critic.

(2)

(x) What is mimicry ?

## Section 'B'

### Short answer type question (in 200 words)

Q.2 Attempt any four questions from the following :

4x5=20

- (i) What do you mean by Tradition and Individual talent ?
- (ii) Explain the term Paradox with suitable example.
- (iii) Write a short paragraph on Oedipus complex.
- (iv) Write a note on the theme of "The Death of the author".
- (v) Why Michael Foucault wrote, "What is an author" ?
- (vi) Comment on the theory "Of mimicry and man".

## Section 'C'

### Long answer/Essay type question.

4x12=48

Q.3 Attempt any four questions from the following questions :

- (i) Comment on the statements Poetry is not a turning loose of emotion, but on escape from emotion; it is not the expression of personality, but on escape from personality.
- (ii) Write a note on the concept of four kinds of meaning as per I.A. Richards.
- (iii) How according to Brooks "Paradox is the language appropriate and inevitable to Poetry" ?
- (iv) Interpret the psychoanalytic approach of Ernest Jones to "Hamlet".
- (v) What are the main ideas in Barthes essay "The death of the author" ? Describe.

(3)

- (vi) Write a note on Michael Foucault as a critic.
- (vii) Analyse the essay of Homi Bhabha's "Of mimicry and man".

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